HAPPY
NEW YEAR
2004 - 2005
BOKU-TACHI
HTTP://BOKU-TACHI.NET
#BOKU-TACHI @ IRC.IRCTOO.NET

BOKU-TACHI

HTTP://BOKU-TACHI.NET BOKU-TACHI @ IRC.IRCTOO.NET

JXs

Scanner: Hoomee
Translator: Jenn
Editor: Hoomee
Proof Reader: Panfsu
QC Checker: Shihaf

JX6

HIROTAKA KISARAGI

JX's

JX'S 005
Earth's Song JX'S Series 037
Juliet's Holiday JX'S Series 071

Jr. 105
Awakening 137

Cruel Summer 169
The First Time I Saw You JX'S Special Series 177

Author's notes 183

JK

NEXT IS THE CONCERT NEWS...
WITH THEIR NEW SONG RAPIDLY RAISING, THE GROUP 'JX'S' ARE HOLDING A CONCERT THIS WEEKEND!
THEY'LL BE TOURING AROUND THE COUNTRY GOING TO SIXTEEN DIFFERENT PLACES. I WONDER WHAT WILL THESE FOURTH YEAR STUDENTS PERFORMANCES BE LIKE?
AND NOW, SINGING FOR YOU THEIR THEME SONG, "JX'S!"

ASAMA...
WHAT ARE THEIR NAMES?
...I AM SORRY, I DON'T KNOW
BUT I SHALL FIND OUT FOR YOU.
WHAT IS IT ABOUT THEM, MISS SAKURAKO?
THE ONE...
WHO IS PLAYING THE GUITAR IS LIKE THAT...
I WOULD LIKE...
TO INVITE HIM OVER FOR TONIGHT'S "TEA PARTY"...

THE DAY BEFORE THE CONCERT...
HMM.
IF WE PLAY LIKE THAT, THEN IT'S ALL ALRIGHT ISN'T IT?
YOU WERE OUT OF TUNE AT THE START OF THE SECOND VERSE TAKAUCHI TOORU
DAM
EH!

LET ME JUST SAY...
THIS.
KEI, YOU ONLY GAVE ME THIS YESTERDAY!
HOW AM I SUPPOSED TO MEMORISE IT IN JUST ONE OR TWO DAYS?
DON'T TALK TO ME WITH THE MICRO-PHONE...
AND JUST WHO WAS THE ONE DISTRACTING ME?
GEH.
HOW COULD SOMEONE FAIL FOUR SUBJECTS ALL AT ONCE
SIGH
SHUT UP!
BUT TRUTHFULLY,
WRITING SUCH A GREAT SONG IN SUCH A SHORT PERIOD OF TIME, THAT'S BRILLIANT.
BRAVO, BRAVO.
I SHOULD SAY, KEI.
YOU REALLY ARE TALENTED. YOUR SONG WRITING SKILLS ARE IMPROVING SO FAST..

I JUST TOOK THE SONGS I WROTE BEFORE AND REWROTE THEM
I DON'T WRITE THOSE POPULAR BOPPER STYLED SONGS.
HMUH!
IS JUST THAT I HAD TO TAKE CARE OF TOORU'S SCHOOL WORK.
NOT LETTING GO OF IT.
DIDN'T I ALREADY APOLOGISE TO YOU?
WELL LET'S JUST TAKE A BREAK AND THEN WE'LL START OVER AGAIN!
TOORU, KEI STOP FIGHTING FOR NOW
KEI, WHAT'S WRONG?
.....
YEAH! ENSEI, YOU'RE THE MAN!
HOW CONSID-ERATE... EH?
GOTTA LET THE INSTRUMENTS REST, RIGHT?!

WHAT WAS THAT?
NOTHING...
LATELY... I FEEL LIKE I'M BEING WATCHED.
HEY.
YAWN
THERE SHOULD ONLY BE AUTHORISED PEOPLE GOING IN AT THIS TIME.
UWAAAAH.
PHEW.

I AM REALLY THANKFUL, KEI
YOU WRITE THE SONGS AND I'LL SING THEM
YOUR SONG WRITING SKILLS ARE IMPROVING SO FAST
KASA
TO BE HONEST...
AND JUST LIKE THAT, WE STARTED "JX'S"
ALTHOUGH I HADN'T KNOWN YOU FOR THAT LONG,
WE'RE STILL LIKE THE BESTEST BEST FRIENDS'!
HIH
...EH... WHAT?

..WHAT THE?
ドガ

I'M SORRY, I DIDN'T MAKE AN APPOINTMENT WITH YOU EARLIER.
ARE YOU MASTER SHIRAKAWA KEI?
I AM ASAMA. I SERVE AT THE HOUJOUINKE MANSION. THE REASON I AM HERE TODAY,
IS TO INVITE YOU TO MISS SAKURAKO'S TEA PARTY.
PLEASE FOLLOW ME THIS WAY.
WHO IS THIS GUY?

I DON'T KNOW WHO THE HELL SAKURAKO IS
BUT I DO KNOW I WON'T FOLLOW ANY STRANGERS TO ANYWHERE
IN THAT CASE, THERE WOULD BE A PROBLEM.
FWU
WELL THEN...
I WILL JUST HAVE TO EXPLAIN IT ALL TO YOU LATER.

...TOORU!
THAT'S OUR RESTING ROOM!
WHAT WAS THAT NOISE?
KE! SHOULD BE IN THERE!
DAMN IT! WHO COULD THAT BE?
WHERE
COULD IT BE...
I WAS GONNA ASK YOU!
HOW DARE THEY DO SOMETHING LIKE THIS SO EARLY IN THE DAY!
THIS HAS GOTTA BE A JOKE!

..KEI!!
HE'S GOING TO BE AT THE HOUQUINKE MANSION...
PLEASE DON'T WORRY.
...WHAT?

ARE YOU AWAKE?
....?
KEI...!
KEI...!
WHERE ARE YOU TAKING HIM?
HOLD UP!
YOU BASTARD!

GOOD MORNING.
WOULD YOU LIKE SOME EARL GRAY TEA?
...HUH?
OR WOULD YOU PREFER GREEN TEA INSTEAD?
HEY
ARE YOU SAKI TAKO?

...DO YOU EVEN KNOW WHAT YOU ARE DOING...
OH, I HAVEN'T INTRODUCED MYSELF YET!
MY NAME IS HOUJUIN SAKURAKO.
...HMM!
PLEASE SIT MASTER SHIRAKAWA
IT IS STILL TEA TIME
...AGAIN.
WHO IS THIS GUY?
WHY DID YOU BRING ME HERE?
SIT

SMILE
THAT'S ALL
...BECAUSE OF MISS. SAKURAKO.
AFTER MISS SAW YOU ON THE TELEVISION LAST TIME SHE DECIDED TO INVITE YOU OVER.
DAMN IT...
HOW DID THINGS GET LIKE THIS?"
PLEASE DON'T WORRY YOURSELF, I WILL SEND YOU BACK LATER.
ALSO, PLEASE DON'T ENTERTAIN ANY IDEAS OF GETTING AWAY.
THE OCEAN HERE HAS VERY STRONG TIDES
WHERE THE HELL AM I?
HE SAID HE'LL TAKE ME BACK, BUT CAN I TRUST HIM?
...TOOFU!

OH NO
WHAT'S THE MATTER?
WE HAVE VISITORS
BUT ASAMA,
LOOK
THERE SHOULDN'T BE ANY VISITORS TODAY

...TOORU!?
I FOUND YA KEI!
HEY MANAGER, GET A BIT CLOSER!
I CAN'T GET ANY CLOSER!
THAT'S PRIVATE PROPERTY!
BUT I GUESS IT'S OKAY TO BE UP HERE!
WE PASSED THE BORDER AGES AGO.....

YOU WON'T MAKE IT IN TIME FOR THE CONCERT .!
DROP ME OFF ON TOP OF THE ROOF THEN!
I'M BEGGING YOU, DON'T CAUSE ANY TROUBLE...!
THE THINGS YOU JUST SAID,
YOU SHOULD SAY IT TO THOSE PEOPLE!

SOMEBODY HAS STARTED A FIRE IN THE HOUSE!
...MISS!
LEAVE THE [illegible] IMMEDIATELY!
WHAT IS IT?
WHAT A PITY.
I HAD JUST ASKED SOMEBODY TO GET US NEW TEA CUPS.
I SAW IT OUT THE WINDOW.
LET'S GO, MISS SAKURAKO...
THE SMOKE IS COMING FROM THIS DIRECTION. PLEASE EXIT FROM THE BACK DOOR...
UWAAH!

I JUST WANTED TO SAY TO YOU I'M SORRY FOR ALL THE TROUBLE YOU WENT THROUGH TO GET HERE
BUT WE DON'T HAVE TIME TO GREET YOU
TOORU!!!
BUT I'M HERE FOR MY BUDDY
HEY
I BURSTED IN WITHOUT PERMISSION, SORRY 'BOUT THAT...
WE...
...WILL BE LEAVING NOW.
HOW DID THEY HIDE SOMETHING LIKE THAT THERE?

I ENJOYED TODAY A LOT.
BYE NOW, MR. SHIRAKAWA, MR. TAKAUCHI
WHAT DO YA MEAN BYE-BYE!! IS THAT A JOKE
PLEASE FINISH THE EARL GRAY TEA BEFORE YOU GO.
BYE-BYE NOW...
HOLD IT RIGHT THERE!
GET BACK HERE! YOU BASTARDS...!!
AT LEAST LET ME PUNCH THAT GUY..
PAT
HUH ?

THAT HURTS...!
SMACK
SMACK
YOU IDIOT!
AND YOU EVEN GOT HURT
IT'S A GOOD THING YOUR FACE IS OKAY
WHAT'S GOING TO HAPPEN TO THE CONCERT IF THE LEAD SINGER ISN'T THERE?
WELL I CAN'T HELP IT
IT'S ONLY WHEN THE TWO OF US ARE TOGETHER,
THAT WE CAN BE CALLED 'SX S' RIGHT?

THIS GUY IS REALLY...
I'M SORRY...
RIGHT?
IF EITHER ONE OF US IS MISSING...
THEN WE CAN'T SING OUR SONGS...
I SHOULD PROBABLY THANK YOU...
WAIT A SEC!
IT SHOULD BE YOU THAT'S THANKING ME FOR THE TUTORING EARLIER ON.
AH!

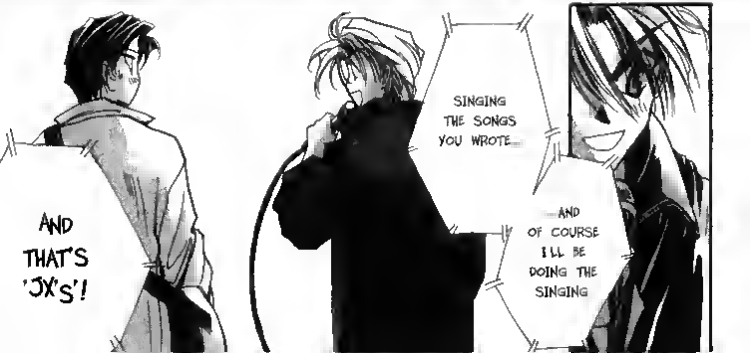
I GUESS I USED A BIT TOO MUCH GUN POWDER.
THAT REMINDS ME! WHERE DID YOU START THE FIRE?
KE!
ARE YOU TRYING TO KILL US BOTH?
OF COURSE NOT... IT W. SN'T PART OF THE PLAN!
NORU
GET US TO THE CONCERT HALL NOW!
YEAH!
GET ON BOARD YOU TWO!
THERE'S NO TIME!

PEOPLE!
HOW'S IT GOING WITH THE PREPARATIONS?
TOORU!!!
KEI!!!

YOU HAD ME WORRIED SICK!
NOOGLE
NOOGLE
OH I AM SORRY!
HOW IS THE STAGE?
THEY'RE STILL FIXING THE MICRO-PHONES
THERE-FORE
PLACE
WHY DON'T YOU TWO GET OUT THERE AND PLAY SOMETHING FIRST
OKAY!
GR
AB
LET'S GO THEN!

HEY..!
WAIT, WAIT A MINUTE! TOORU!
ザワ
ザワザワ
ザワ
ザワザワ
LADIES AND GENTLEMEN!
SORRY FOR KEEPING YOU WAITING!
THE CONCERT IS ABOUT TO BEGIN!
HEY! WHAT ARE YOU DOING—

WE WOULD LIKE TO PERFORM SOMETHING VERY SPECIAL FOR ALL OF YOU!
THIS IS A CONCERT OF JUST US TWO!
04


SINGING THE SONGS YOU WROTE...
AND OF COURSE I'LL BE DOING THE SINGING
AND THAT'S 'JX'S'!

WATCH ME...
I'LL SING IT BETTER THAN ANYONE ELSE.
THIS TIME...
...DON'T MESS IT UP.
I HAD A REALLY GREAT TIME AT THE TEA PARTY, ASUMA.
NEXT TIME, WE MUST INVITE THEM BOTH TOGETHER!
YES MISS.

JX'S ~ END

BOKU-TACHI

HTTP://BOKU-TACHI.NET BOKU-TACHI @ IRC.IRCTOO.NET

JXs

Scanner: Hoomee
Translator: Jenn
Editor: Hoomee
Proof Reader: Fyna
QC Checker: Shihaf

WHAT DO YOU MEAN COMMON? THIS IS A FAMOUS SONG.
IT WAS A TRADITIONAL ENGLISH SONG HOW CAN IT NOT BE SENSATIONAL?
BUT ISN'T THAT ONE TOO COMMON?
THESE SONGS ARE REALLY SENSATIONAL AND I KNOW YOU WANTED TO PUT MORE SLOWER SONGS IN IT
WHAT I MEANT WAS, KEI...
MUSIC
GYAA
GYAA
WHAT DO YOU MEAN BY THAT!
THOSE SONGS ARE EASIER TO MEMORISE IT'S JUST RIGHT FOR YOU
I WAS JUST SAYING DON'T GIVE ME SONGS LIKE 'SCARBOROUGH FAIR' TO SING!
HEY... I'M NOT TALKING ABOUT THAT!
GYAA
GYAA
WHAT A PEACEFUL DAY
OH

EARLY SUMMER ....
WE'RE NOW REHEARSING FOR OUR FIRST SUMMER TOUR CONCERT...
HOW CAN WE EVEN GET STARTED?
IT'S BEEN ALMOST A YEAR SINCE WE WORKED WITH THESE MEMBERS
GEEZ
WHEN ARE THEY GONNA STOP ARGUING?
IT DOESN'T MATTER
IT'S IMPOSSIBLE TO STOP THEM ANYWAY
THEY'RE LIKE A WILD CAT AND DOG
THAT'S RIGHT
YOU...
...WHO'S A DOG?
WE'VE DECIDED TO START FROM THE BEGINNING
OUR IDEA WAS THAT WE WANTED TO CREATE A SUPERIOR QUALITY FOR OUR HAND JK!
GEEZ...
FINE! I'LL SING WHATEVER SONG!
BUT WHY DID YOU CHOOSE THAT SONG? AT LEAST GIVE ME A REASON!

WHY DO YOU EVEN HAVE TO THINK ABOUT IT?
I JUST WANTED TO KNOW...
WHAT LEVEL ARE WE NOW?
NO PARTICULAR REASON
I JUST WANTED TO SEE HOW WELL YOU COULD SING THIS SONG
THIS WILL BE OUR SECOND NATIONAL TOUR.
AN "INCIDENT" HAPPENED DURING THE WINTER CONCERT WHICH GOT EVERYONE A LITTLE WORRIED
SO THIS TIME, THE CONCERT HAS TO BE SUCCESSFUL... AT LEAST THAT'S OUR PLAN.
YOU SAYING THOSE KINDA SENSITIVE THINGS IS MAKING ME UNCOMFORTABLE.
Blush
SO DON'T MAKE ME SAY IT!
BUT WHEN YOU THINK ABOUT IT IT'S REALLY QUITE DIFFICULT

KNOCK
HUH?
MANAGER SAN
EXCUSE ME...
MAY I COME IN?
-KO?
I HAVEN'T SEEN YOU IN SUCH A LONG TIME MR. KEI MR. TOORU

BANG
AHHHHH
CRASH
...HOW DARE YOU COME HERE
THIS IS MISS SAKURAKO FROM THE HOUOUIN HOUSE
FROM THIS YEAR ON, SHE WILL BE OUR SPONSOR
STUN
WAIT WAIT A SEC! MANAGER SAEKO!
DO YOU KNOW WHO SHE IS? SHE IS—
...THE ONE WHO KIDNAPPED US AT OUR LAST CONCERT!
I KNOW
I TOLD HER ALREADY
STRAIGHT FORWARD!

SO WHY
STILL IN SHOCK
ABOUT LAST TIME...
I AM TRULY SORRY
CURTSEY
I HEARD THAT DAY WAS AN IMPORTANT ONE TO YOU BOTH
I DIDN'T KNOW. AND I DIDN'T ASK MR TOORU
...BEFORE I TOOK HIM TO MY TEA PARTY PLEASE ACCEPT MY APOLOGY
NEXT TIME I WILL GIVE OUT THE INVITATIONS FIRST
SMILE
AH..
THAT WAS NOT THE POINT...

WAIT A MINUTE...
DON'T MAKE THESE DECISIONS BY YOURSELF
THAT'S WHAT I SAID TO THE YOUNG MISS AS WELL
YOU SHOULD CONSIDER YOURSELVES LUCKY
WE DON'T KNOW WHAT THE CONDITIONS ARE
IT SEEMS A BIT...
ABOUT THAT- MR. SHIRAKAWA,
YOU CAN TALK TO MY ASSISTANT
YES, THERE WAS AN ACCIDENT IN THE WINTER CONCERT BUT I THINK THE CONCERT WAS STILL A SUCCESS
BESIDES IT'S LIKE A ONE IN A MILLION CHANCE TO HAVE SUCH A POWERFUL SPONSOR.

I AM SORRY ABOUT LAST TIME.
PLEASE DON'T BE SCARED.
HAVE YOU EVER HEARD OF THE PHRASE 'EARTH'S SONG'?
?
YEAH, I HAVE...
I'VE HEARD ABOUT IT.
HOLOUINS' COMPANY NOW USING 'EARTH'S SONG' AS THEME TO PROMOTE ENVIRONMENTAL ACTIVITY ALL OVER THE WORLD.
DAIJYU, YOU KNOW ABOUT THIS?
GAH, ^_^
YEAH
A LOT OF PEOPLE ARE TALKING ABOUT IT
THAT'S GREAT.
WE WERE JUST THINKING ABOUT WHO WAS GONNA SING THAT SONG!
AND THIS TIME WE WISH TO INVITE JK'S BOTH OF YOU ARE TO SING THE THEME SONG 'EARTH'S SONG'

SO THEY'LL BE SINGING IT
THIS SONG'S PROBABLY GONNA REACH NUMBER ONE!
CHATTER
GOSSIP
HEY! WAIT A SEC! WE DIDN'T SAY THAT WE WERE GONNA...
IT'S BEEN DECIDED
GULP
THIS IS A GOOD OPPORTUNITY WHY WOULD YOU WANT TO GIVE IT AWAY?
SO
GOOD LUCK
MANAGER!
EXCUSE ME
DID I CAUSE YOU A LOT OF TROUBLE?

BOM
AHHHHHH
ALRIGHT
I GET IT!!
KEI, DON'T LOSE!
WE'LL TAKE THE JOB!
ALRIGHT
OK
CLAP CLAP CLAP CLAP
!!!

I SAID...
PANT
I'M SORRY THAT I UPSET YOU.
BUT I WAS JUST FOLLOWING ORDERS.
HMM...
SHUT
MEETING WITH THE PEOPLE FROM THE COMPANY IS PART OF THE JOB, SO JUST LIVE WITH IT.
BUT...
I DON'T LIKE HIS TONE ...
AND WHY DO WE HAVE TO DRESS UP?
WHOSE ORDER WAS THAT?
WHY DOES IT HAVE TO BE YOU WHO PICKS US UP?
YOU JUST REALIZING?
THAT'S BECAUSE...
...THE ONE YOU ARE ABOUT TO MEET GAVE THE ORDER TO DO SO.

WOH...

HEY, ASUMA...!!
GYAAAAK!
SORRY...
I MISSED OUT TELLING YOU A SMALL PART
DIDN'T YOU SAY IT WAS JUST A DINNER WITH THE COMPANY?
WHAT IS THIS?
YOU MISSED OUT TELLING US A SMALL PART.
THAT'S COMPLETELY DIFFERENT FROM WHAT YOU SAID
I SHOULD HAVE SAID... 'YOU ARE INVITED TO A DINNER BALL ORGANIZED BY HOUQUIN'
I HAVE BEEN WAITING FOR YOU,
MR. KEI, MR TOCHU.
WELCOME TO THE HOUQUIN MANSION.

PLEASE FOLLOW ME THIS WAY
I WISH FOR BOTH OF YOU TO MEET MY FATHER, SOUICHIROU
HE IS THE ONE WHO DECIDES WHICH PEOPLE SING THE THEME EARTH'S SONG'
DAMN!
YEAH... OK...
YOU SHOULD HAVE TOLD US EARLIER YOU GAVE ME A FRIGHT...
I THOUGHT YOU WERE GOING TO ASAKA
MY APOLOGIES.
I DIDN'T EXPLAIN WELL.
HOW DID THINGS GET THIS WAY?
WHAT IS IT TOORU? YOU NERVOUS?
I'M JUST NOT USED TO THIS KINDA HIGH CLASS ATMOSPHERE
AREN'T YOU NERVOUS TOO?
...NOT REALLY..
WE'VE BEEN PRACTICING EVERYDAY

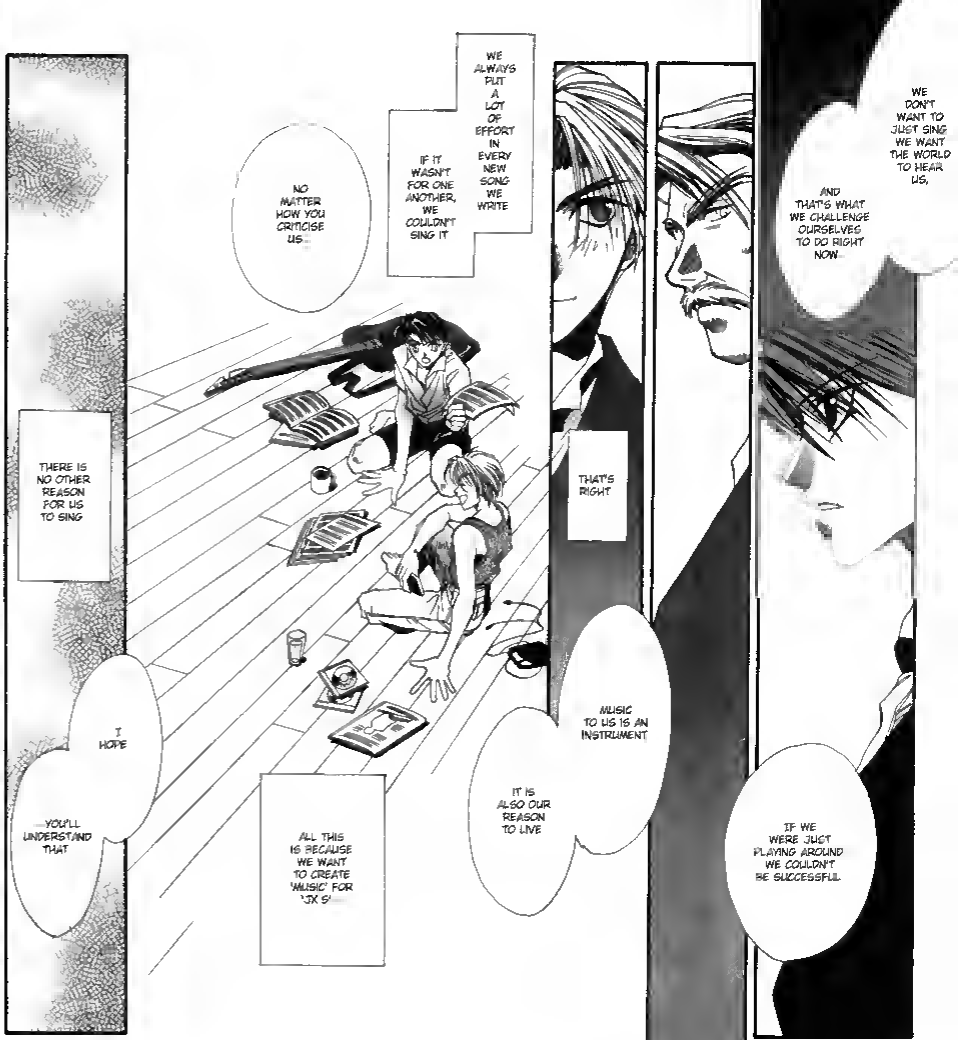
.....?
TOORU...
LET ME TELL YOU SOMETHING.
IF YOU DON'T WANT TO EMBARRASS YOURSELF,
THEN DON'T MIND THE THINGS THEY SAY.
THAT'S RIGHT.
KEI DOESN'T MENTION HIS FAMILY THAT MUCH.
HE'S USED TO THIS ALREADY.
HOW COME?
GENTLEMEN...
THIS IS THE MAIN HALL.
SHINE

THESE ARE THE ONES I MENTIONED BEFORE MR. KEI AND MR. TOORU.
I INVITED THEM OVER.
FATHER
SAKURAKO.
WHAT IS IT?
HMM...
BESIDES...
STARE
WE'RE LIKE INTRUDERS IN HERE...
CHATTER
...WOW.
I FEEL LIKE...
I'M IN THE WRONG PLACE.

CHILDREN
I THOUGHT YOU WERE BRINGING SOMEBODY GOOD BUT YOU BROUGHT SOME KIDS OVER INSTEAD
GLARE
WE NEED SOMEBODY WHO CAN ACTUALLY WRITE A SONG FOR THE 'ENVIRONMENTS PROTECTION'
WE DON'T NEED KIDS SEND THEM BACK!
YOU DON'T UNDERSTAND MUSIC IS PROFOUND
FATHER...
LISTEN TO ME SAKURAKO
HOW WOULD KIDS AT THIS AGE KNOW ANYTHING ABOUT MUSIC!!

THEY CAN ONLY SING THOSE BUBBLE SONGS ANYWAY...
...YOU-
GRRR
I HAVE SOMETHING TO SAY TO YOU...
WAIT A MINUTE...
IT'S ONLY BECAUSE THEY'RE GOOD-LOOKING THAT PEOPLE ADMIRE THEM.
..KEI!?
YOU'RE RIGHT, WE ARE JUST A COUPLE OF SIXTEEN YEAR-OLD KIDS...
BUT WE'VE NEVER SEEN 'MUSIC' AS A GAME...
HOW GOOD WE DO IT OR HOW GOOD WE SING?
WE ALWAYS DO OUR BEST IN MUSIC AND SPREAD IT TO THE WORLD

GIVE THEM A CHANCE
TO SING US A SONG HERE THEN
SO FATHER...
WHAT DO YOU THINK?
CLAP
CLAP
CLAP
スタスタスタ
I CAN'T DENY I CAN'T GIVE YOU A PERFECT ANSWER REGARDING THEIR LEVEL IN MUSIC
BUT I JUST KNOW THEY ARE TALENTED IN MUSIC
EH?
THEREFORE...
I REALLY HOPE THAT YOU WILL JUST LISTEN TO THEM


THERE IS NO OTHER REASON FOR US TO SING
I HOPE ...YOU'LL UNDERSTAND THAT
NO MATTER HOW YOU CRITICISE US...
IF IT WASN'T FOR ONE ANOTHER, WE COULDN'T SING IT
WE ALWAYS PUT A LOT OF EFFORT IN EVERY NEW SONG WE WRITE
ALL THIS IS BECAUSE WE WANT TO CREATE 'MUSIC' FOR 'JX 5'...
THAT'S RIGHT
MUSIC TO US IS AN INSTRUMENT
IT IS ALSO OUR REASON TO LIVE
IF WE WERE JUST PLAYING AROUND WE COULDN'T BE SUCCESSFUL
AND THAT'S WHAT WE CHALLENGE OURSELVES TO DO RIGHT NOW...
WE DON'T WANT TO JUST SING WE WANT THE WORLD TO HEAR US,

IF YOU SAY SO LET'S HEAR IT THEN!
TOORU!
HEY KEI
I UNDER-STAND
BUT DON'T PUT TOO MUCH HOPE IN IT
THIS IS RARE YOU'RE STANDING UP FOR US
YOU THINK WE'LL WIN?
YEAH
I WON'T BET ON SOMETHING UNLESS I'M SURE TO WIN.
DON'T WORRY
I KNOW YOUR VOICE VERY WELL

HE REALLY IS A GOOD FRIEND
OK, IF YOU SAY SO
LET'S SING THAT SONG THEN!
YEAH.
WELL...
LET'S GO!

Are you going to Scarborough Fair,
Parsley, sages, rosemary and thyme
She once was a true love of mine
Remember me to one who lives there,
Tell her to make me a cambric shirt,
Parsley, sages, rosemary and thyme.
Between the salt water and the sea strand, then she'll be a true love of mine.
Without no seams nor needlework,
Then she'll be a true love of mine
Tell her to find me an acre of land,
Parsley, sages, rosemary and thyme

GULP
She once was a true love of mine.
Tell her to make it
in a sickle of leather
Parsley, sage,
rosemary and thyme.
And to gather it all in a bunch of heathers,
Then she'll be a true love of mine.

*SCARBOROUGH FAIR/CANTICLE
Arrangement and original counter melody by Paul Simon & Art Garfunkle
Copyright 1966 & 1967 by Paul Simon New York N.Y. U.S.A.
Rights for Japan controlled by Shinko Music Publishing Co. Ltd. Tokyo

CLAP CLAP
CLAP
CLAP
CLAP
CLAP
CLAP CLAP
CLAP CLAP
CHATTER
CHATTER
CHATTER

SWISH
AS EXPECTED...
YOUR TECHNIQUES ARE NOT PERFECT
...PLAY SOME OF YOUR MUSIC!
...AND WE'LL SEE
BUT IT'S STILL LISTENABLE
NEXT TIME...
GRIN
CLAP
...SCORE!

IN YOUR FACE OLD MAN!
I AM SORRY
I THINK MY FATHER WOULD UNDERSTAND
SMILE
SMILE
AH... IT DOESN'T MATTER...
BUT...
WE DID WIN AFTER ALL
BUT OF COURSE WE TRUSTED THAT YOU TWO WOULD MAKE IT
THE PRESIDENT IS A BIT ROUGH, BUT ACTUALLY HE LIKES MUSIC A LOT
BESIDES...

...CHEEKY SAEKO!
TH-THAT...
HEY! SOMEONE'S HERE TO PICK YOU UP.
SHOCK
WHEN I TALKED TO SAEKO OF HOW I WISHED THAT YOU WOULD SING FOR US TONIGHT...
SHE AGREED STRAIGHT AWAY, AND SHE SAID IT'S A GOOD OPPORTUNITY FOR UPPER LEVEL PEOPLE TO GET TO KNOW THOSE TWO EVEN WITHOUT A CONTRACT
AS A RESULT
WE HAVE TO WRITE ANOTHER SONG FOR THE CONCERT TOUR
SO...?
HOW WAS IT?
I AGREE
OKAY THEN
—DON'T ASK, JUST DRIVE!

SCARBOROUGH FAIR IS NOT OUR SONG!
NO MATTER HOW WELL WE SING IT, IT'S NOT OUR NEW SONG!...
WHAT IS IT?
OOOH,
BUT WHAT A PITY!
AFTER WHAT HAPPENED TODAY WE WERE BACK TO OUR BUSY LIVES.
YOU CAN'T SAY THAT, TOORU.
HOWEVER ...
...OK!
I'LL GO WHEREVER YOU GO, MISTER KEI.
VROOOM
...I GUESS THIS IS STILL A HAPPY ENDING.
WHETHER IT'S SCARBOROUGH FAIR OR THE EARTH'S SONG!
IF IT'S PERFORMED BY YOU AND ME THEN IT'S MUSIC FROM JX'S
HOW DISGUSTING! DON'T CALL ME THAT!
...HOW DID IT GO?
IT'S CIRCUIT TIME
I WONDER ...

Earth's Song ~ JX'S Series ~ END

BOKU-TACHI

HTTP://BOKU-TACHI.NET BOKU-TACHI @ IRC.IRCTOO.NET

JXs

Scanner: Hoomee

Translator: Kalendel

Editor: Hoomee

Proof Reader: Fyna

QC: Shihaf

JX's
Toorn's & Ket's Unit
Juliet's
Day Off

JX's

BY: HIROTAKA KISARAGI

PUBLISHED BY: ZERO COMICS -:BIBLOS:-

ISBN4-8287I-742-5

SCANLATIONS HAVE NOTHING ON THE REAL THING.
IF YOU ENJOY THIS MANGA, GO AND BUY IT!

CLACK
WE'RE ALWAYS RECORDING AND WITH THE TOUR AND EVERYTHING WE CAN'T PARTICIPATE IN SCHOOL EVENTS
BUT THERE'S ONE EVENT THIS SEASON THAT I ABSOLUTELY CAN'T MISS!
AND THAT'S THIS-
HMPH!
TAP TAP TAP TAP TAP TAP TAP TAP TAP
HOLD THE GATE!
SORRY!
IT'S AUTUMN

CHATTER
TODAY'S THE SCHOOL FESTIVAL THAT EVERYONE'S BEEN WAITING FOR!
CHATTER
Day 1 (Friday) of the 23rd Annual Aotsuka Festival
THANKS!
MAKE SURE TO SEE 2-A'S PLAY!
PM5:00
HEY WASN'T THAT TOORU FROM JX'S?
KACHINK
DON'T YOU KNOW HE GOES HERE?
CHATTER

BAM
HAH
HAH
I MANAGED TO GET THAT SPECIAL PAPER!
SORRY I'M LATE!
CHATTER
TAP
TAP
TAP
TAP
TAP
YOU'RE SO LUCKY!
NOW WE CAN FINISH UP THE SCENERY BEFORE THE PARADE BEGINS
CHATTER
CHATTER
REALLY? THERE WAS STILL SOME LEFT?
YES
JUST IN TIME, TOO.
THAT WAS THE LAST OF IT.
IT'S SOMETHING WE DO EVERY YEAR...
THANKS!
THAT'S FINE!
I'M GLAD YOU RAN OUT AND GOT IT EARLY.
CHATTER
GREAT, PERFECT.
ARE TEN SHEETS ENOUGH?
CHATTER
CHATTER

WE CALL OUR CULTURE FESTIVAL HERE AT AKETSUKA HIGH THE "AKETSUKA FESTIVAL"
IT BECAME A CUSTOM TO OPEN ON THE MORNING OF THE FIRST DAY WITH A COSTUME PARADE
OF COURSE THE AUDIENCE HAS TO LIKE IT
IN FACT IT WOULDN'T BE EXAGGERATING TO SAY THAT THE QUALITY OF THE COSTUMES DECIDES HOW BIG THE AUDIENCE IS
THAT'S WHY EVERYONE GIVES THE PREPARATIONS THEIR ALL...
YUUKA KENZAKI-S ME
HM?

KEI!
DAZED
STITCH STITCH
WHAT'S WRONG? YOU FEELING BAD OR SOMETHING?
JUST WANT ME TO GO SENSUS OUT HERE.
MM...
A LITTLE...
I'VE GOT NO ENERGY...
NO ENERGY?
MAYBE A COLD?
STITCH
NOPE.

I KNOW WHY...
COULD IT BE ONE OF THOSE DAYS?
TOORU, YOU WANNA DIE?
WE'VE GOT DIFFERENT REASONS FOR MISSING SCHOOL THAN MOST PEOPLE...
AHH
I'LL BE FINE...
TOORU, KEI!
IF YOU'RE FREE WANT TO HELP WITH THE SCENERY?
SURE ISHIRASHI
YOU TOO, KEI..

GRAB
GO TO THE INFIRMARY!
CLATTER
WHAT'S WRONG, TOORU...
I'M BEGGING YOU, JUST GO!
BA-DMP
BA-DMP
I FRICKED MYSELF...
PALED
STAB
AH!
WHEN AN EVENT LIKE THIS COMES ALONG YOUR CLASS BECOMES YOUR LIFELINE
BUT...
MAKE SURE TO COME BACK RIGHT AWAY!
?
JUST GET GOING
HE'S...
REALLY BAD WHEN IT COMES TO DEALING WITH PEOPLE...
DAZED

CLACK
THERE. NOW TAKE CARE OF YOURSELF.
BE MORE CAREFUL.
I'M SORRY
CREAK
HMPH
THAT WAS STUPID
OF COURSE IT'S FROM WRITING ALL THOSE SONGS LATELY AND NOT GETTING ENOUGH SLEEP.
THAT'S NOT IT.
I KNOW THE REASON

"MAKE SURE TO COME BACK RIGHT AWAY!"
I THOUGHT I'D GET USED TO IT AFTER THE SECOND YEAR,
BUT STILL... WHEN I'M IN THE CLASSROOM, I CAN'T BREATH
I REALLY WANT TO RUN AWAY,
BUT
GRAB
IF I DON'T GO BACK, TOORU'LL PROBABLY MAKE A FUSS
SO I SHOULD GET BACK...?
GRAB
PLEASE LET GO OF ME..
EH?

CLACK
PULL
LET GO!
HEY!!
WHY IS MISS SAKURAKO HERE!?
WHAT'RE YOU DOING!?
WH-

DAMN,
WE CAN'T HAVE WITNESSES...
CAN'T BE HELPED...
STEP
MISS SAKURAKO
YOU MUST THINK YOU CAN RUN FOREVER
WE'LL COME FOR YOU LATER.
SWISH
RUN
MISS SAKURAKO!?
JUST WHO WERE THEY...
NO WAIT, WHAT ARE YOU DOING HERE!?

SHIRAKAWA...
OH.
CHATTER
CHATTER
THAT'S IT?
...SO,
IT'S BEEN A WHILE TOO!
YOU DIDN'T KNOW WHAT TO DO ABOUT ALL THAT, SO YOU BROUGHT HER HERE.
IS THAT IT?
EXACTLY.

I DIDN'T HAVE A CHOICE YOU KNOW?
I COULDN'T JUST LEAVE HER ALONE...
YEAH I GUESS NOT...
I THOUGHT MAYBE THE LIBRARY...
BUT I WANTED TO SEE WHAT YOU THOUGHT FIRST
HM?
THAT REMINDS ME...
THIS GUY
WHAT ABOUT THAT GUY WHO'S ALWAYS WITH YOU, THE ONE WHO WEARS ALL BLACK?
I DIDN'T TELL AGAMA ANYTHING ABOUT THIS
WHY?
ISN'T HE YOUR BODYGUARD?
YOU SHOULD LEAVE IT TO HIM.
?
REMEMBER THE BAD EXPERIENCE
...YES,
HE'S ALWAYS THERE, BUT...

THE TRUTH IS... I HAD PLANS TO MEET WITH MY UNCLE TODAY.
HE WANTS TO TALK ABOUT MARRYING ME OFF.
BUT THIS TIME...
.....?
ASAMA WOULD HAVE TO BRING ME BACK TOO...
MARRY... BUT YOU'RE JUST A GIRL...
YOU'RE STILL A HIGH SCHOOL STUDENT!
I'LL BE 18 THIS YEAR.
FRESHMAN
THAT'S WHAT WAS DECIDED, THOUGH I DIDN'T WANT IT...
UNCLE TRIED TO PUSH ME INTO IT...
AND THEN, JUST WHEN HE'D GOTTEN MY CONSENT TO DO IT LATER, HE TOLD ME I WAS ENGAGED

SINCE I'M INHERITING THE HOUJOU NAME I WAS PREPARED FOR SOMETHING LIKE THIS
I JUST...
THAT'S WHY I DON'T THINK IT'S UNREASONABLE...
I JUST...
ONCE I FOUND OUT ABOUT IT
I CAME HERE...
THINK IT'S HAPPENING A LITTLE TOO SOON.

BUT THAT WAS SILLY OF ME.
NO MATTER HOW MUCH I RUN, NOTHING WILL CHANGE.
SMILE
BOW
I'M TRULY SORRY
AND NOW I'VE GOTTEN YOU TWO WORRIED
SINCE...
SINCE WE'LL BE DONE WITH THE PARADE STUFF SOON, I GUESS WE COULD HELP HER OUT.
WELL.
TOORU
EVEN AFTER THAT, YOU'RE GOING TO GO HOME AND...
PIK!
WHAT?

EH?
SHE CAME OUT HERE FOR US.
WE PROBABLY...
DON'T HAVE TO WORRY ABOUT ANYTHING ELSE HAPPENING TODAY BUT...
WOULDN'T IT BE REASSURING IF WE STAYED WITH HER?
SO...
DING
BUT...
I DON'T WANT TO TROUBLE YOU LIKE THIS
IT'S FINE
TOMORROW'S PLAY IS THE ONE THAT MATTERS
BUT...

ALRIGHT!
SFX. CLAP!
JUST LEAVE IT...
ALL TO US!
CHATTER
CHATTER
WHAT'VE YOU BEEN DOING? YOU'RE LATE
MOVIE AUDITION STARTED
ISHIDASHI!
CHATTER
CHATTER
SORRY, I WAS KINDA BUSY.

HEY YOU CAN'T JUST BRING IN RANDOM PEOPLE...
AH?
THAT'S SEIRAN'S UNIFORM, RIGHT?
CHATTER
EH? SEIRAN?
NOW IT'S CUTE
THAT RICH GIRL'S SCHOOL?
BUT ISN'T THERE SCHOOL TODAY?
WELCOME
AH! THAT GUY DIDN'T SEDUCE YOU AND BRING YOU HERE OR ANYTHING?
DON'T LET HIM.
HEY
IS THAT HOW YOU SEE ME?
SHE'S OUR FRIEND SAKURAKO
LET'S SEE.
CHATTER
SHE'S FROM A NICE FAMILY.
SHE HAD A FIGHT WITH HER FOLKS TODAY SO SHE LEFT HER PLACE AND CAME HERE...
CHATTER
EH!?

SO YOU'RE SKIPPING SCHOOL TODAY?
WHY...
HER UNCLE'S LIVING IN THE PAST...
AND HE WENT AND PICKED OUT HER HUSBAND FOR HER!
EH? BUT ISN'T SHE STILL IN HIGH SCHOOL?
ISHIDASHI LISTEN UP!
IT'S SO SAD...
*MIAI: TRADITIONAL MEETING BETWEEN A MAN, WOMAN, AND THEIR PARENTS (OR MATCHMAKER) TO DISCUSS A POSSIBLE MARRIAGE BETWEEN THE TWO
SO SHE SAID SHE HAD TO GO TO THIS SCHOOL SO SHE COULD ESCAPE! ISN'T IT CRUEL!
BLAH
BLAH
WHAT'S WORSE TODAY'S HER MIAI*. BUT THEY JUST TOLD HER EVERYTHING THIS MORNING!
THAT'S THE POINT! BEFORE SHE'S FORCED TO MARRY THAT GUY, SHE WANTS TO HURRY UP AND PICK HER OWN MAN!
AH!
WOW
SO THE MIAI'S OFF!
WHOA, WHAT LOVE!
SO SHE CAME HERE TO SEE HIM!?
IN THIS DAN ART MUSE
WOW
POINT
I SWEAR!
SHE ALREADY LIKES SOMEONE
AND HE'S HERE!
HEHEHE THERE'S MORE
THE TRUTH IS -
CHATTER
CHATTER
CHATTER
BUT WHY THIS SCHOOL?

SO WHAT SHOULD WE DO WITH THIS?
I GUESS THAT WORKS
THOUGH IT WAS ALL A PACK OF LIES.
IT'S PARTY TIME, SO FORM A LINE!
AWA, LIKE THIS?
YES BUT...
HEH HEH.
THANKS TO YOU TWO I DON'T FEEL SO WORRIED.
NO THEY ALREADY KNOW SHE'S HERE! HER UNCLE'S MEN CAME TO BRING HER BACK
SHE'S MANAGED TO GET THIS FAR SO I WANT TO KEEP HER HIDDEN
WHAT DO YOU THINK? CAN WE DO IT?
LET'S HIDE HER HERE!
FLIP
CHATTER
CHATTER

ALL YOU GUYS OUT THERE! EVERY SINGLE YEAR WE PUT YOU THROUGH THIS!
THE TIME FOR THIS YEARS AKETSUKA FESTIVAL HAS COME!
I-A
THIS MYSELF
THIS FRIDAY, SATURDAY AND SUNDAY, EVERYONE ABSOLUTELY HAS TO COME OUT AND SEE OUR CULTURE FESTIVAL!
CRAP! YOU STILL HAVEN'T FOUND HER?
YES WELL...
SHE HAS TO BE SOMEWHERE!
SEARCH EVERYWHERE!
YES SIR!
THERE AREN'T MANY PEOPLE IN THE SCHOOL NOW SO IT'S OUR CHANCE
NO MATTER WHAT, WE CAN'T GO BACK TO THE BOSS WITHOUT HER...

NEXT IS CLASS 2-A'S PLAY "JO AI NI."
ROAR
WHISTLE
ROAR
WHISTLE
GLANCE
LOOKS LIKE.
WE MANAGED A CLEAN GETAWAY FROM THE SCHOOL
RIGHT MISS SAKURAKO?
THIS IS A CHINESE REPETITION OF ROMEO AND JULIET.
RUSTLE
YES,
THANK YOU SO MUCH
WHAT! THIS WHOLE ESCAPE PLAN WAS MY IDEA, YOU KNOW!
YOU SHOULD THANK ME
I APPRECIATE IT
WHAP
HEY...
YUI
YEAH, AND I KNEW YOU'D LOOK GREAT IN THAT
EVEN THOUGH IT'S ISHIPASHI'S

BEE BEE
HE'S RIGHT AT HOME.
I'M REALLY
I CAN'T BELIEVE THE WHOLE CLASS GOT INVOLVED
GLAD I CAME HERE
YES.
YEAH,
ME TOO
I'M GLAD WE DIDN'T HAVE TO... RUN FROM MY CLASSMATES AS WELL
I'M NOT ALONE
SINCE YOU'RE HERE,...
I'M SURE EVERYTHING WILL BE FINE
IF I STOP TO THINK ABOUT IT IT'S REALLY THAT SIMPLE

SINCE..
YOU'RE SUCH A GREAT FRIEND
THERE'S ALWAYS SOMEONE LOOKING OUT FOR ME
SO I SHOULD WALK WITHOUT FEAR
YOU'RE RIGHT..
YEAH.
WHAT ARE YOU TALKING ABOUT?
AH!!

CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
PHEW...
OH MY
HUH?
WHAT'S WITH THAT GUY IN THE BLACK SUIT?
WE'RE FINALLY DONE
PANIC
PANIC
CRAP! THIS IS BAD! WE'VE BEEN FOUND!
CALM DOWN! DON'T JUMP TO CONCLUSIONS!
OH.
WHISPER
EH? WHERE? IS HE IN THE PLAY?
WHO'S HE? LOOKS COOL
WHISPER
CHATTER
HEY, MAYBE HE CAME TO TAKE THAT KID?
WHISPER
WHERE?
WHISPER

I'VE FINALLY FOUND YOU
STEP
MISS SAKURAKO
ASAMA...
I WAS... LOOKING FOR YOU EVERYWHERE
WHISPER
DAMN IT HAD TO BE KEN.
WE'VE GOT TO DO SOMETHING
WHAT SHOULD WE DO, TERUO?

I'M SORRY...
TO HAVE WORRIED YOU
SAKURAKO
DON'T WORRY ABOUT IT
MISS SAKURAKO
EH?
PLEASE DON'T MISUNDERSTAND
IF YOU DON'T BELIEVE ME, LOOK IN THE CAR.
I CAME TO TAKE CARE OF YOUR UNCLE'S MEN.

FROM NOW ON,
PLEASE DEPEND ON ME
OKAY.
SINCE I'M UNDER YOUR DIRECT COMMAND,
I'LL RESPECT ALL YOUR WISHES
YOUR UNCLE'S WISHES HOLD NO WEIGHT FOR ME.
HEY...
WHO'S THAT IN THE CAR?
MUMBLE
STRUGGLE
THAT GUY'S EVIL
THAT'S TERRIBLE
UNAFFECTED.

SO THEN,
I'LL RESUME MY DUTY AS YOUR BODYGUARD
LOOKING AFTER YOU MUST HAVE REALLY IMPOSED ON EVERYONE HERE...
TAKEUCHI, SHIRAKAWA, AND EVERYONE... I'M REALLY SORRY
THANK YOU SO MUCH FOR ALL YOUR HELP TODAY...
WOW
THAT'S SO GREAT!
HAVING THAT RELATIONSHIP WITH HIM YOU KNOW!?
FORGET ABOUT IT!
C'MON, IS THAT GUY THE ONE YOU LIKE?
IS HE REALLY YOUR BODYGUARD?
C'MON, TELL US!
WOW
WOW
... WELL THAT'S...
WELL
ANYWAY...

AND SO...
THE CURTAIN CLOSED ON THE SCENE WITH THE GIRL AND THE FALSE ALARM...
DON'T WORRY,
SHE'S NOT ALONE ANYMORE...
I'M SURE THINGS WILL TURN OUT FINE NOW THAT THEY'RE WORKING TOGETHER
THIS STILL ISN'T A HAPPY ENDING BUT...
I GUESS IT'S CASE CLOSED FOR NOW?
AND THE SCHOOL FESTIVAL TURNED OUT ABSOLUTELY WONDERFUL!

SO,
WHAT HAPPENED?
HM...
IT TURNED OUT THAT THE WHOLE MARRIAGE IDEA WAS PREMATURE AND GOT TOSSED OUT THE WINDOW RIGHT?
WELL LOOKS LIKE MISS SAKURANO TALKED TO HER UNCLE DIRECTLY
AND MANAGED TO MAKE HIM GIVE IN
HOW D THAT HAPPEN?
YOU'RE STRONG WHEN THERE'S SOMEONE THERE WHO UNDERSTANDS YOU
"I'LL START SOON"
WHAT?
I'M NOT EXPLAINING IT TO YOU!
WHAT'S THAT MEAN?
URGH.
WE'RE ALWAYS SURROUNDED BY KIDS
OH YEAH NOW THAT THINGS HAVE SETTLED DOWN AT SCHOOL I'VE SET UP A GIG FOR YOU

Juliet's Day Off ~ JX'S Series ~ END

JX'S CHAPTER 4
JUNIOR

CREDITS

SCANNED BY HOOWEL
TRANSLATED BY SAGAMI
EDITED BY DRAPAN
QUALITY CHECK BY KALINDEL

STORM IN HEAVEN

WWW.STORMINHEAVEN.NET
#STORMINHEAVEN.ORG.IRCHIGHWAY.NET

Jr.
[JUNIOR]

HONK
VROOM
OH!
SFX swish
WOOSH
JUNIOR!
JUN-IOR!
OH—

JUST "OH"? WE HAVEN'T SEEN EACH OTHER FOR SUCH A LONG TIME!
HEHE! SORRY, AUNTIE
IT'S JUST THAT I FINALLY GOT PERMISSION TO GO OUT, SO I'M IN A HURRY
I'VE GOT TO VISIT MY BRO
HERE.
I'M SURE HE'S FINE.
BY THE WAY, IT'S ANSA'S ANNIVERSARY TODAY...
WOOSH
THANKS!
HONESTLY... DOES THAT BOY NEED TO SPEED LIKE THAT?

SFX: slam
CLUNK
CLUNK
CLUNK
CLUNK
THE TRIP TAKES TWO HOURS EVEN IF YOU SPRINT.
I'VE BEEN RUNNIN' BETWEEN HOME AND THE POLICE ACADEMY AND...
THERE!
huff
huff
I'M SORRY FOR BEING LATE, BRO!
BUT IT'S HARD ON HIM...
IT'S BEEN ALMOST A HALF A YEAR...

I SKATED ALL THE WAY HERE
THE SCHOOL RULES SAY THAT YOU HAVE TO STAY IN THE DORMS
THERE'RE A WHOLE BUNCH OF RULES...
AND THE TEACHERS GIVE TONS OF HOME-WORK.
BUT I'VE GOT SPECIAL LEAVE TO COME BACK ONCE A WEEK
I ONLY [redacted] TO COME BACK BECAUSE I INSISTED ON TAKING LEAVE.
IT'S ALL BECAUSE...
ALL BECAUSE OF THIS BROTHER OF MINE.
BECAUSE TODAY'S DAD'S ANNI-VERSARY!

ANSA JUNIOR, YOU'RE REALLY JUST LIKE I USED TO BE!
I USED TO RUN OFF TO BUY WINE AS SOON AS THE FORMALITIES WERE OVER!
HOW COULD I? I'M NOT OLD ENOUGH TO BUY IT YET!
TINK
WHAT'S THIS?
WHAT, YOU WOULDN'T HAVE WINE TO CELEBRATE ON A DAY LIKE THIS?
REALLY, AND TO THINK HE'S POLICE TOO!
GRNK
DON'T LUMP ME TOGETHER WITH A DRUNK LIKE YOU!

ALTHOUGH DAD LIKED BOOZE AND WAS CRUDE, BEING A POLICEMAN WAS HIS GREATEST PRIDE
UNLIKE HIM, MY BROTHER WAS SERIOUS AND QUIET AT HIS JOB
SO I MIGHT AS WELL LET YOU DRINK YOUR PILL NOW.
I'M SAYING THIS AS YOUR PARTNER, ANSA!
IT LOOKS BAD WHEN YOU DRINK AT WORK.
HEY, HEATH!
RELAX ME ALL YOU WANT, BUT YOU'VE STILL PREPARED A BOTTLE OF WINE, HAVEN'T YOU?
I'M PROUD OF BOTH OF THEM.
SIP....

KEEP
BUT
KEEP
KEEP
SIGH
I'M BACK, BRO.
MY BROTHER'S BEEN ASLEEP SINCE DAD PASSED AWAY
IT'S BEEN ALMOST TWO YEARS.
BLACK

IT'S BEEN ALMOST TWO YEARS NOW...
DAD KIND OF ADOPTED US
NEITHER I...NOR I'RE DAD'S REAL CH...DR
SINCE DAD DIED,
HE BECAME A POLICEMAN AND I WANTED TO BECOME A POLICEMAN AS WELL
SAY
BRO
WE WERE JUST LIKE ANY OTHER FAMILY...
UNTIL THAT DAY...
YOU'VE BEEN SLEEPING FOR TWO WHOLE YEARS

ANSA JUNIOR-
YOUR FATHER HAS PASSED AWAY IN THE LINE OF DUTY.
WHAT HAPPENED...
HE DIED TRYING TO PROTECT A CITIZEN AND HIS INJURED PARTNER
AS THE CHILD OF A DETECTIVE, I SHOULD'VE BEEN PREPARED FOR IT.
WE'RE VERY PROUD TO HAVE WORKED WITH DETECTIVE ANSA CLIDE.
BUT...
AS FOR...

DETECTIVE HEATH CLIDE...
BUT WHEN I SAW THE CONDITION THAT MY BROTHER, WHO I LOOKED UP TO SO MUCH, WAS IN
HE'S NOT SERIOUSLY INJURED,
BUT...
I PULLED MYSELF TOGETHER.
THE GUNSHOT MIGHT'VE CAUSED THE BLOOD CLOT IN HIS BRAIN.
HIS LIFE ISN'T IN ANY DANGER.

HE'LL PROBABLY NEVER WAKE UP.
FROM THAT MOMENT ON, I [redacted] TO MAKE PROTECTING MY BROTHER MY LIFE'S MISSION—
SHIN...
BRO?

YOU KNOW SOME-THING?
I WAS ALWAYS SO JEALOUS OF DAD...
YOU WERE ALWAYS SO DISTANT AND QUIET,
BUT YOUR EXPRESSION TOWARDS DAD WAS DIFFERENT.
IT DIDN'T MATTER WHETHER IT WAS AS HIS PARTNER OR A DETECTIVE YOU ALWAYS SEEMED TO TRUST HIM ENTIRE-LY
I REALLY ENVIED HIM.

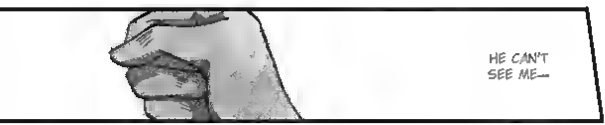
I HOPED YOU WOULD LOOK AT ME WITH THE SAME EXPRESSION
I KEPT ON TRYING. DON'T YOU THINK
YOU'VE GOT AN ADORABLE BROTHER HERE?
WHEN YOU WAKE UP SOMEDAY...
I HOPE THAT YOU'LL TELL ME THAT I'VE DONE GOOD...
I'M ALREADY
TALLER THAN YOU, TOO!

I'M GOING TO GRADUATE FROM THE POLICE ACADEMY REALLY SOON...
creak
AND I CAN FINALLY BECOME A POLICEMAN, TOO!
AIN'T I GREAT?
ME, WHO HATES STUDYING.
—EH?
wipe
HM?
THE COLOUR'S FADED...

AH— I GET IT—
I'VE JUST TANNED ...
IS THAT THE COLOUR OF HIS EYES—?
BROWN HER'S EYES

TELL ME...
WHAT ARE YOU LOOK-ING AT RIGHT NOW?

HE CAN'T SEE ANYTHING ANYMORE



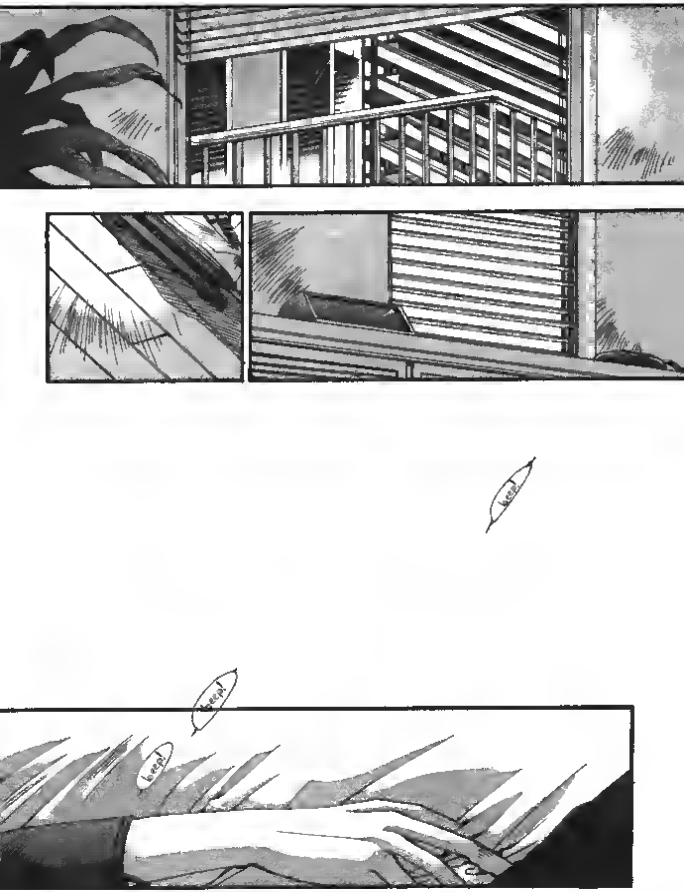
DAMN IT, DAD, WHY!?
WHY DID YOU HAVE TO DIE ALONE!?
DAMN IT...
WHY—
AM
SY
WHY DIDN'T YOU TAKE HIM WITH YOU?!

DON'T YOU KNOW HOW HE USED TO LOOK AT YOU?!
—BROTHER NEVER CALLED ME "ANSA"
HEATH WOULD NEVER HAVE DONE SOMETHING LIKE THAT!
HE ALWAYS CALLED ME "JUNIOR"
YOU DIED PROTECTING HIM...!
DON'T YOU KNOW THAT THERE'S NOTHING MORE PAINFUL THAN SEEING THE PEOPLE YOU LOVE DIE BEFORE YOUR VERY EYES?!
IF YOU WANT TO DIE ALONE, THEN GIVE HIM BACK TO ME!
TO HIM, "ANSA"
GIVE HIM BACK...
PLEASE...

PLEASE COME BACK.....
I'LL EVEN BE DAD'S SUBSTITUTE...
IS THE NAME OF THE ONLY MAN HE LOVED....
I ONLY HOPE HE'LL OPEN HIS EYES AGAIN
NO MATTER WHAT...
TWO YEARS IS WAY TOO LONG....

HEATH—
I WANT HIM TO LOOK AT ME WITH THAT SAME EXPRESSION
...PLEASE...

I WON'T EVEN ASK FOR ANYTHING ELSE
JUST ONCE MORE...


Weed
Weed
Weed

beep
beep
beep
beep

JUMP
SAT
NAT

ANSA...?

THIS REALLY IS
YEAH—
THAT'S RIGHT.

THIS EYES I'VE BEEN LONGING TO SEE.
SO THAT'S ...
THE COLOUR ...
THAT'S THE LOOK THAT I'VE BEEN WANTING
IT'S ALL RIGHT, HEATH...
I'M HERE.

DON'T WORRY—
I'LL...
PROTECT YOU
I DON'T MIND, EVEN IF I'M JUST DAD'S SUBSTITUTE
SO

I HOPE THIS LIGHT WILL NEVER DISAPPEAR—

I'LL PROTECT YOU

FOR NOW, LET'S JUST STAY AS WE ARE CONTINUING THIS RELATIONSHIP THAT WILL NEVER BE—
SINCE THE FUTURE WILL EVENTUALLY COME
I LOVE YOU—

Jr./END

JX'S CHAPTER 5
AWAKENING

CREDITS

SCANNED BY HOOWEE
TRANSLATED BY SAGAMI
EDITED BY DRAPPAN
QUALITY CHECK BY KALINDEL

STORM IN HEAVEN

WWW.STORMINHEAVEN.NET
#STORMINHEAVEN.ORG.IRC.QUAKENET

覚醒
awakening

knock knock
COME IN
OH, PLEASE WAIT A MINUTE
chatter
chatter
CLACK
EXCUSE ME

BUT I NEVER EXPECTED YOU TO BE SO RECKLESS
rustle
YOU'VE ALREADY HAD TO WRITE THREE APOLOGY LETTERS
YOU'RE HIS PARTNER, SO YOU SHOULD TEACH HIM WHAT IT MEANS TO BE A POLICE-MAN
ANSA,
I'VE HEARD YOU'RE AN OUTSTANDING POLICEMAN, GENEROUS AND TRUSTED BY YOUR PEERS
I'M SORRY...
I'LL BE CAREFUL FROM NOW ON
FINE, THEN.
BUT YOU REALLY NEED TO BE SERIOUS ABOUT THIS.
—...
I'LL BE GOING, THEN
tAP
CLACK
HAHH ...

BOYS WILL TAKE AFTER THEIR FATHERS, EVEN IF THEY AREN'T RELATED BY BLOOD.
JUNIOR'S BECOMING MORE AND MORE LIKE HIM.
IT HAPPENED BEFORE YOU CAME HERE
WHAT DO YOU MEAN?
HIS FATHER DIED IN THE LINE OF DUTY FIVE YEARS AGO
THE MURDER CASE HE'S INVESTIGATING SEEMS TO BE LINKED TO THAT ONE
THAT'S WHY HE'S UPSET OVER IT?
I'VE HEARD THAT HIS BROTHER, WHO WAS BADLY INJURED BACK THEN, CAME OUT OF HIS COMA.
I THINK HE'LL BE ABLE TO HANDLE THINGS MORE CALMLY AFTER THIS CASE HAS BEEN CLOSED
SO...
HE WOKE UP...

rustle
HONESTLY... THAT GUY'S A SLAVE DRIVER!
MAKING ME STAY THAT LATE...
I BET THE HIRED HELP'S ALREADY GONE HOME.
HONK
IT'S BEEN THREE YEARS SINCE MY BROTHER REGAINED CONSCIOUSNESS
WHIRRRR
ZOOM
THANKS TO MY HARD WORK, I'VE FINALLY BECOME A POLICEMAN!
click!
I STILL LOVE MY BROTHER, THOUGH HE HASN'T FULLY RECOVERED YET
clomp
clomp

I'M BACK, HEATH
SORRY I'M LATE
I'LL START MAKING DINNER RIGHT AWAY
BUT...
bzzzz
HEATH?!

push
OH, I SEE...
dazed
JUST A NORMAL RELAPSE...
clomp clomp
HEATH?
ARE YOU OKAY? ARE YOU HURT?
hug
RE-CENT-LY...
IT'S BEEN HAPPEN-ING MORE OFTEN...
MY FEEL-INGS...
CAN'T SEEM TO FIND THEIR WAY TO HIS EARS

RUSTLE
HIS BODY IS REPAIRING ITSELF, AND SHOULD HAVE NO REAL PROBLEMS.
THERE MIGHT BE SOME SIDE EFFECTS.
AFTER ALL, HE'D BEEN IN A COMA FOR TWO YEARS.
COULD VERY WELL BE A MIRACLE.
THAT HE MANAGED TO REGAIN CONSCIOUSNESS.
THE PROBLEM IS HIS MIND.
YOU HAVE TO... BE PATIENT WITH HIM
I UNDERSTAND.
HEATH HAS LOST HIS MEMORIES AND EMOTIONS
IT'S BEEN THREE YEARS

HEATH?
MOST OF THE TIME, IT'S WHEN HE HEARS GUNSHOTS OR SEES BLOOD
IT'S OKAY NOW...
I'M HERE...
I GUESS THEY MAKE HIM REMEMBER WHAT HAPPENED.
BUT HE SOMETIMES SEEMS STARTLED AND PANICKY FOR NO REASON AT ALL
HEATH DOESN'T SEEM TO REMEMBER ANY OF THAT.
THE HAPPY LIFE WE ONCE HAD, AND THE LOVE THAT HE HAD FOR DAD...

ANSA...
TO WATCH HELPLESSLY AS DAD WAS KILLED BEFORE HIS EYES...
SINCE THEN, HEATH HAS SEALED HIS HEART AWAY...
THAT'S WHY HEATH DOESN'T HAVE ME IN HIS HEART.
click
JUST WHAT WAS HE WATCHING?
HONESTLY...
WOMP
We're going to interview Chicago's Chief Renald
Next up,

First, as the media has pointed out, there have been a number of killings in the last few days.
Could you tell us about the connection between the victims and the kidnapping that took place five years ago?
We're currently working on it.
We're not at liberty to disclose our findings
But we've already got a suspect.
BUZZ
DID HEATH REMEMBER SOMETHING?

I HAVE...
A REALLY BAD FEELING ABOUT THIS...
JUST WHAT DID HE SEE?
THAT'S RIGHT...
THE MAIN SUSPECT MANAGED TO ESCAPE BY USING A DOUBLE.
HE'S PROBABLY THE ONE BEHIND IT.
THEN HE'S TRYING TO SILENCE THE WITNESSES...?
AND THE VICTIMS THIS TIME ARE RELATED TO THOSE FROM THE PREVIOUS CASE...

I CAN'T HELP FEELING LIKE SOMETHING IS WRONG
JUNIOR?
WHAT'S WRONG? YOU'RE USUALLY NOT SO QUIET
I FEEL LIKE... WE'RE MISSING SOMETHING...
HEY, QUIT SECOND-GUESSING!
WE HAVE WITNESSES, TOO!
WHO ELSE COULD IT BE?
I KNOW, BUT...
HE MANAGED TO ESCAPE FROM PRISON DESPITE TIGHT SECURITY
IF HE COULD DO THAT
THEN WHY WOULD HE KILL OVER SUCH A TRIVIAL MATTER?

I HEARD THAT HE ASKED FOR A TRANSFER HERE!
IT'S LIKE HE'S BAITING US—
...IF WE NAB THE WRONG GUY, IT'S NOT QUITE AS EASY AS WRITING AN APOLOGY LETTER
I DON'T KNOW WHAT THE CHIEF WILL SAY THEN...
HE MUST NOT HAVE KNOWN ABOUT THE FUGITIVE HERE, HMM?
AND YESTERDAY, HE...
WAIT...?
SAM!
BOMP
EH?
SORRY, DID I OFFEND YOU?
NO, FORGET IT!
THAT CASE FIVE YEARS AGO... DID ANYONE GET AWAY?
IF THIS CRIME WAS ORCHESTRATED BY SOMEONE...
HUH?
WELL, IT WAS SAID THAT THERE WERE OTHER ACCOMPLICES...

BUT IT WAS SAID THAT NOT EVEN MEMBERS OF THE ORGANIZATION KNEW WHO THEIR HEAD WAS
BUT THAT CAN'T BE CONNECTED WITH THIS CASE?
CRIMINALS AREN'T STUPID ENOUGH TO RISK GETTING CAUGHT TO KILL SOMEONE THEY DON'T KNOW...
WHAT IF WHAT'S GOING ON NOW WAS PLANNED FIVE YEARS AGO?
THE ONLY PERSON WHO KNEW WOULDN'T TALK.
SO NO ONE REALLY KNOWS
WHY WOULD THEY WANT TO KILL PEOPLE WHO AREN'T INVOLVED?
NO, IT'S BECAUSE THEY WEREN'T INVOLVED THAT THEY'VE GOT HIM TO KILL THEM!
CLACK
THAT'S WHY... HEY! JUNIOR!
THE MURDERS ARE JUST A COVER!
IT'S JUST A COVER FOR THE PERSON THEY REALLY WANT TO KILL!

SFX slam
THERE'S ONLY ONE PERSON ABLE TO DO ALL THIS AND STILL COVER HIS TRACKS!
EH? JU-NIOR?
THE CHIEF'S OUT.
WHERE DID HE GO!?
WAIT UP
SLAM
HUH?
THE CHIEF! WHERE DID HE GO?!
DIDN'T HE TELL YOU?
HE ASKED ME FOR YOUR ADDRESS, AND SAID HE WANTED TO VISIT HEATH
WHAT?
dump

SFX push
DON'T TELL ME...!?
WHY'S HE GOING TO VISIT NOW?
HUH?
I'LL TELL YOU LATER!
JUST WHAT'S GOING ON?
HURRY UP AND LOCATE THE CHIEF'S CAR!
BUT...
FUMP
VROOM

IT'S THE FIRST TIME I'VE HAD SUCH AN EASY TIME KIDNAPPING ANYONE.
WOULDN'T IT HAVE BEEN EASIER TO JUST HAVE DONE HIM IN AT HIS PLACE?
DON'T BE STUPID THAT WOULD LEAVE TOO MUCH EVIDENCE
YOU'VE GOT TO CHOOSE THE RIGHT PLACE TO KILL, AND YOU CAN'T LEAVE ANYTHING BEHIND
JUST HEARING THAT MAKES MY SKIN CRAWL
YOU'RE DOING REALLY WELL, AREN'T YOU, MR CHIEF!
JUST WHO DO YOU THINK HELPED GET YOU OUT OF PRISON?
HURRY UP AND GET RID OF THE GUY.
TH..T WAS THE CONDITION.
EVEN NOW, YOU REALLY DON'T WANT TO GET YOUR HANDS DIRTY.
Chunk
FORGET IT.. IT DOESN'T MATTER HOW MANY PEOPLE I KILL NOW...

chnk
OKAY
clack
clack
BUT THIS IS THE LAST TIME! DIDN'T YOU PROMISE TO SEND ME TO SOUTH AMERICA?
I'M COUNTING ON IT, RENALD.
ENJOY YOUR-SELF
IN HEAVEN!
BANG

HEATH...
HEATH, RUN!
OH...
HEATH!
I THOUGHT I'D GOTTEN RID OF YOU, BUT I NEVER EXPECTED YOU TO SURVIVE...
chnk
THANKS TO YOU, MY PLAN'S RUINED...
YOU REALLY ARE...
THAT BRAT FROM BEFORE

YOUR FATHER SAVED YOU BACK THEN,
BUT NO ONE'S GOING TO SAVE YOU THIS TIME.
I ARRIVED TOO LATE TO STOP HIM. THAT'S MY STORY
grab
ANSA!
DON'T WORRY
I'LL KILL YOU THE SAME WAY I DID HIM IN.

CLATTER
SFX: slam
skide
WHAT..?
WHO'D LET SCUM LIKE YOU DO HIM IN..?
hurk

BUT YOU SHOULD KNOW THAT A POLICE CAR CAN BE TRACKED EASILY.
IT WAS SIMPLE.
BECAUSE YOU DIDN'T WANT PEOPLE TO SUSPECT YOU, YOU DROVE HERE IN YOUR CAR
CRACK
HOW DID YOU KNOW I WAS HERE?
THE BACKUP WILL BE HERE SOON.
IT'S ALL OVER, RENALD
bdmp
bdmp
AN . SA . ?
BDMP
...!

BDMP
HEATH!
HEATH!
AH
HEATH!
I'LL PROTECT YOU.
BDMP
NO...
THAT'S NOT ANSA, THAT'S...
HEATH, RUN!
IF YOU DIE TOO

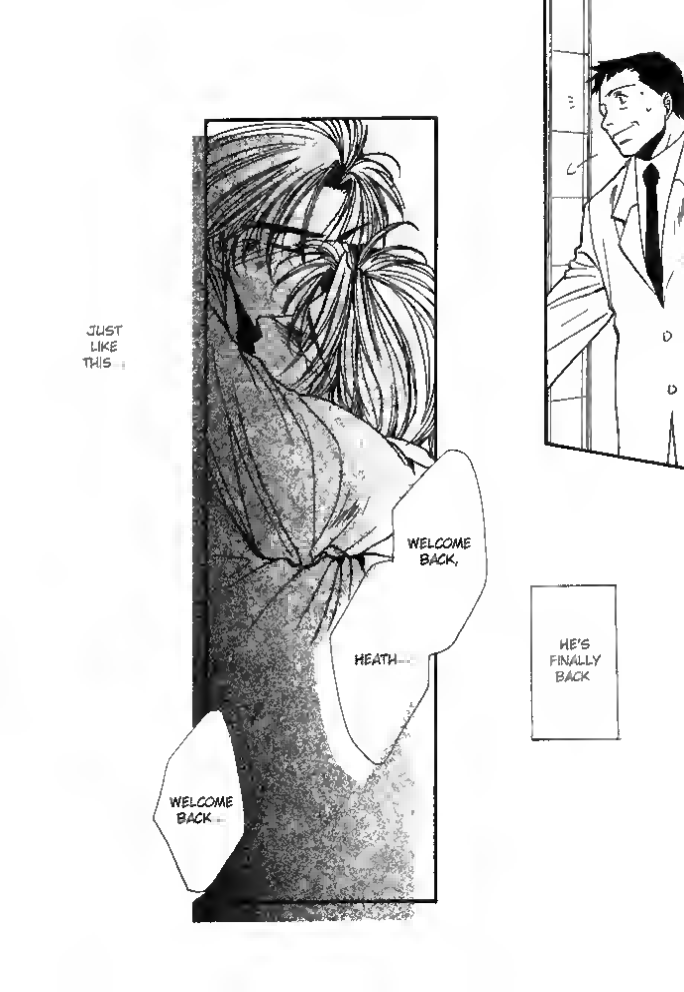
HE'S WAITING FOR US...
WHO'S GOING TO RETURN TO HIM?
BOMP
HEATH!
HEATH!
IN THERE! WHERE DOES IT HURT?!
I...
I'VE GOT TO GO HOME!
THE...
HEATH!

THE MOST IMPORTANT THING TO ME IS—
SFX: dash
JUNIOR!
SPLAT
yolt

thud
slide
IM...
splat
POS
SIBLE...
DON'T TELL ME
HEATH...?

ARE YOU OKAY...?
ARE YOU STILL ALIVE...?
YES,
I SEE...
I COULD PROTECT YOU...
THANK GOD...
JUNIOR

JUNIOR
FINAL-LY
HEATH...?
YOU'RE HEATH, AREN'T YOU?
YEAH
HE'S FINAL-LY BACK
HEATH
11.
Streams
Streams


JUST LIKE THIS...
WELCOME BACK,
HEATH...
WELCOME BACK...
HE'S FINALLY BACK

I KEPT MY PROMISE AND PROTECTED MY BROTHER.

BUT AREN'T YOU THE ONE WHO DRINKS IT ALL?
IT CAN'T BE HELPED HEATH DOESN'T DRINK
It's such a waste!
CHINK
—HEY,
I'M BACK!
AND I BOUGHT SOME WINE...
CHUCK
YOU'RE BACK? THAT WAS FAST!
YEAH! MAN THAT SMELLS WONDERFUL! IS DINNER READY?

JUST ABOUT!
BUT I MADE DAD'S FAVOURITE TODAY...
WHAT? NOT BASIL SPAGHETTI AGAIN—!
IT'S JUST TODAY, SO NO COMPLAINTS! WHERE'S YOUR RESPECT FOR HIM, ANYWAY?

awakening/END

BOKU-TACHI

HTTP://BOKU-TACHI.NET BOKU-TACHI @ IRC.IRCTOO.NET

JXs

Scanner: Hoomee

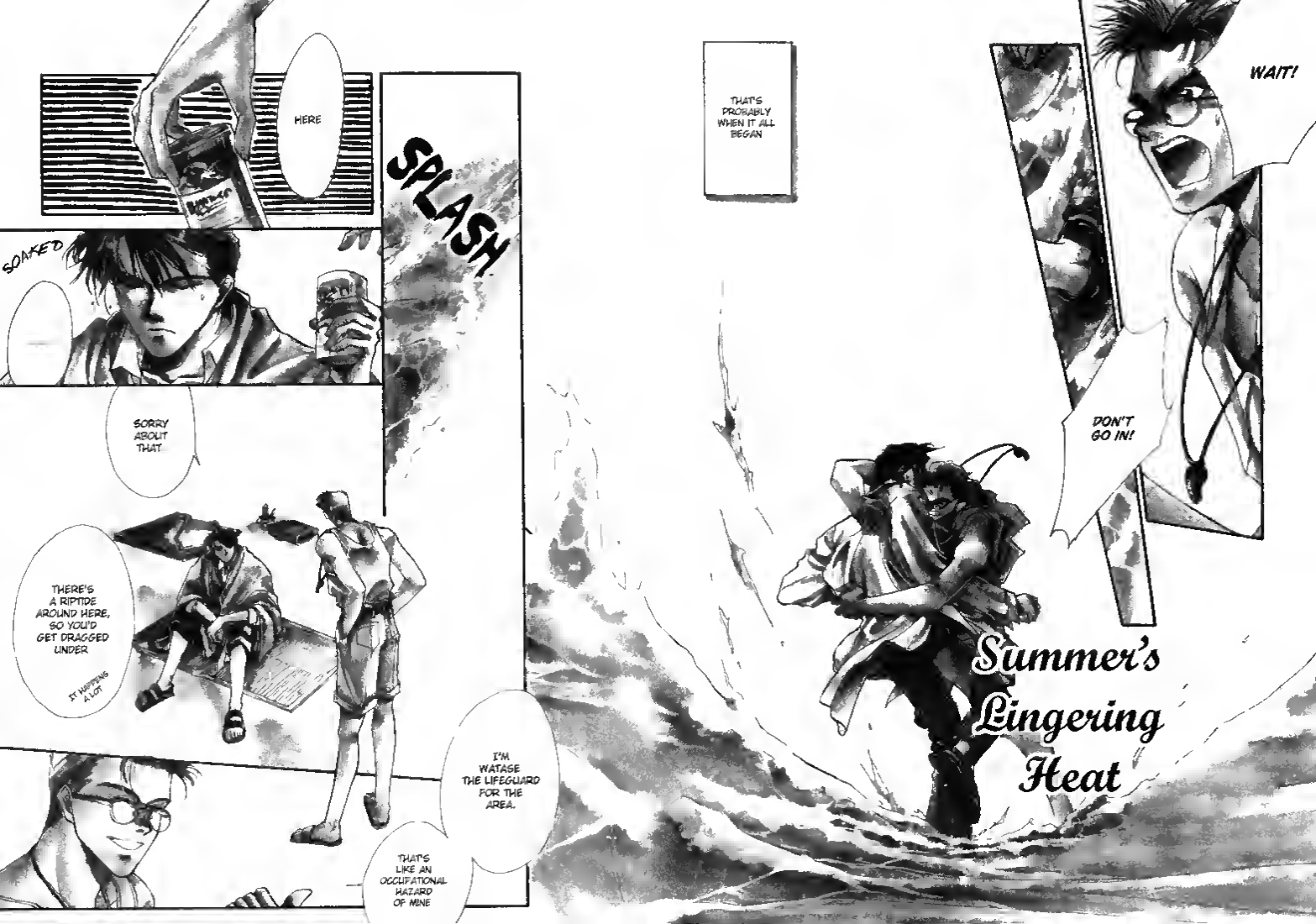
Translator: Kalendel

Editor: Hoomee

Proof Reader: Fyna

QC: Shihaf

WHEN I THINK OF IT
IT WAS JUST PAST THE MIDWAY MARK IN SEPTEMBER.
ZUHOSH
OH?
WHAT AN EMPTY BEACH
HEY!
SPLASH
IT STARTED WITH A GUST OF WIND
THERE IT IS~
IT'S REALLY FLOWN FAR
I GUESS I'LL HAVE TO SWIM.
SPLISH
Summer's Lingering Heat


HERE
SPLASH
SOAKED
SORRY ABOUT THAT.
THERE'S A RIPTIDE AROUND HERE, SO YOU'D GET DRAGGED UNDER
IT HAPPENS A LOT
I'M WATASE THE LIFEGUARD FOR THE AREA.
THAT'S LIKE AN OCCUPATIONAL HAZARD OF MINE
THAT'S PROBABLY WHEN IT ALL BEGAN
WAIT!
DON'T GO IN!
Summer's Lingering Heat

THAT'S FINE
I GOT OFF WORK
I'M GOTOU, AND I'M THE ONE WHO SHOULD BE SORRY.
NOW YOU HAVE TO LOOK AFTER ME.
IT LOOKED LIKE YOU WERE BROODING OVER SOMETHING,
LIKE SOMETHING HORRIBLE HAD HAPPENED...
SORT OF.
I WAS DOING SOME SERIOUS THINKING...
HE'S GONE MISSING AGAIN.
MADE ME THINK "AGAIN".
THE PICTURE THAT I'D LOST...

HE'S DISAPPEARED IN FRONT OF MY EYES ONCE MORE
SHOUT
---BY!
HEY!
THIS TIME--
HEY
WAS THE DRAWING THAT IMPORTANT TO YOU?
EH?
THINK
ALRIGHT!
STAND
-!
WAIT! YOU CAN'T!

IT'LL BE FINE!
BUT YOU CAN'T!
ISN'T THAT AREA DANGEROUS!?
SPLASH
WATASE! YOU DON'T HAVE TO!
I'LL GET IT FOR YOU!
THIS HAPPENED BACK THEN TOO
THE PEOPLE WHO GO OUT THERE NEVER COME BACK!
THE SAME THING THAT HAPPENED
IS HAPPENING AGAIN WITH HIM...!
IF YOU GO ANY FURTHER--

SPLASH
HEY
I TOLD YOU...
IT'D BE FINE
SPLASH
FSHHH
I DON'T WANT YOU TO GET LOST ON MY ACCOUNT!
SPLASH

IT'S IMPORTANT, RIGHT?
THAT'S WHY...
I'M SURE THINGS WILL BE FINE.
EVERYTHING IS STARTING FROM THE BEGINNING AGAIN
YES
HE CAME BACK
ON A AUTUMN DAY LIKE THIS DEFINITELY
THIS TIME I'LL TREAT

Summer's Lingering Heat ~ END

BOKU-TACHI

HTTP://BOKU-TACHI.NET BOKU-TACHI @ IRC.IRCTOO.NET

JXs

Scanner: Hoomee

Translator: Kalendel

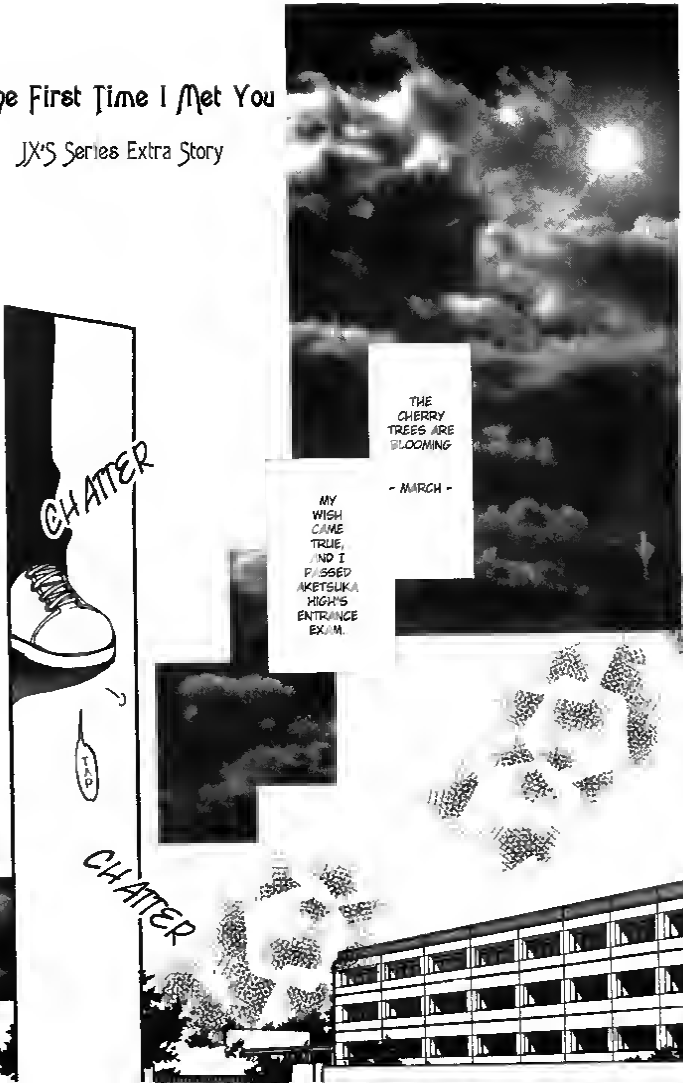
Editor: Hoomee

Proof Reader: Fyna

QC: Shihaf

The First Time I Met You

JX'S Series Extra Story

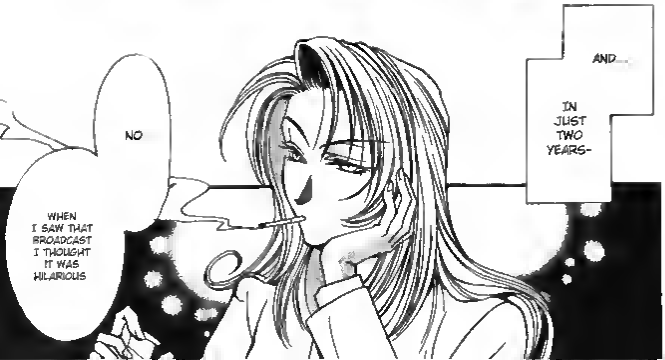


TAKEUCHI TOORU (15)
CHATTER
MAYBE THERE'S SOME CELEBRITY
BUT ISN'T IT STILL SPRING BREAK?
CHATTER
SCRATCH
I CAME ALL THE WAY OUT HERE TO TAKE A LOOK AT THE SCHOOL, AND NOW I CAN'T EVEN GET IN
CHATTER
CHATTER
PREVIEW INFO
WHAT SHOULD I DO...?
HEY, THERE HE IS!
OVER THERE!
AAAAHHHH
SLAM
EH!?

FLASH
THE HEIRESS TO THE WEALTHY MOTOOTTO FAMILY, HER THREE FAILED MARRIAGES ARE SOMETHING OF A CINDERELLA STORY-
HER SON WAS JUST EMERGED FROM THE MAIN GATE! IT LOOKS LIKE YUUKA ISN'T WITH HIM.
CHATTER
CHATTER
FLASH
PERHAPS HER HUSBAND'S RELATIVES WERE THE SOURCE OF IT!?
LET'S TRY TO GET AN INTERVIEW WITH HER SON!
JUST WHERE IS YUUKA?! WE HAVEN'T SEEN HER SINCE SHE DISAPPEARED FROM THE CELEBRITY SCENE AFTER HER SHOCKING DIVORCE ANNOUNCEMENT!
HEY KEI WHERE'S YOUR MOTHER RIGHT NOW?
FROZEN
GRAB
EH?
PULL
HUFF

HEY, YOU ASSHOLES!
SFX: SCREECH
THINK ABOUT HOW TICKED OFF EVERYONE AROUND HERE IS AT YOU!!
YOU KNOW HOW ANNOYING YOU GUYS ARE, CAMPING OUT IN FRONT OF THE SCHOOL!?
うあああああああ

OH! THEY RAN AWAY!
VROOOOOM
AAAAAAAAAAHHHHHHH
TOSS
HUH?
OH HERE YA GO THANKS
HEY, WAIT! I CAN'T...
IT'S FINE, JUST GET ON!
KEI WAS JUST TAKEN AWAY BY WHAT APPEARED TO BE A HIGH SCHOOL STUDENT!
AAAAAAHHHH
WAS THIS HIS PLAN!? OR COULD IT BE...!?
SOMETHING HORRIBLE'S JUST HAPPENED!


AND...
IN JUST TWO YEARS-
NO
WHEN I SAW THAT BROADCAST I THOUGHT IT WAS HILARIOUS

I WAS AMAZED THAT THERE WAS STILL THAT KIND OF AN IDIOT IN JAPAN
I'M JUST GLAD IT HAPPENED BEFORE YOU ENTERED MY OFFICE
JUST DROP IT.
SOON AFTER THAT IT WAS DEBUT TIME. AND I WENT TO THE STUDIO AND SAW HIM THERE.
IF HIS VOICE WASN'T GOOD I WAS GOING TO LEAVE RIGHT AWAY
QUIT IT I HELPED YOU OUT. DIDN'T I?
SINCE YOU COULD HARDLY PLAY AT ALL DOESN'T THAT MAKE YOU A HYPOCRITE?

GYAAAA
OH, MY!
COME ON, QUIT IT YOU TWO
THAT'S SINCE YOU WERE TRYING TO HIDE HOW BAD YOU WERE!
AND HOW MUCH DID YOU MAKE FUN OF ME AT SCHOOL AFTER THAT!?
IF I'M A HYPOCRITE YOU'RE A MORON!
GYAAAA
WELL YEAH BUT!
I WAS EMBARRASSED!
JUST DROP IT
WE'RE STILL DOING GREAT

JX's
COMPLETE

Editors Note.

If you're wondering about chapters 4 & 5 they will be completed by Storm in Heaven
[#storminheaven @ irchighway.net ~ http //www.storminheaven.net]

These two chapters are a seperate self contained story that have nothing to do with Toori and Kei and everything to do with two completely new characters
Look forward to them!

~Hoowee